

Knut Vaage:

CHACONNE

for fløyte, harpe og orkester

for flute, harp and orchestra

2000

First performed by Gro Sandvik, Turid Kniejski
and the Bergen Philharmonic Orchestra
conducted by Ole Kristian Ruud

ORCHESTRATION

1 Flute (doubling Piccolo)
1 Piccolo
2 Oboes (2nd doubling English Horn)
2 Clarinets in B^b (2nd doubling E^b Clarinet)
1 Bass Clarinet
2 Bassoons
1 Contrabasson

1 Cornet in E^b ¹
4 Horns
1 Tuba

Timpani (D-A, F-C, B^b-f, d-a)
3 Percussion players

Solo flute (doubling Bass Flute)
Solo harp

Strings (12, 12, 8, 8, 4) ²

Off stage: 1 Oboe (doubling English Horn)
1 Piano
2 Violins
1 Viola
1 Cello
1 Contrabass

Balcony: 1 Piccolo Trumpet in B^b ¹
2 Trumpets in B^b ¹
2 Trombones ¹
1 Bass Trombone ¹

LIST OF PERCUSSION:

Percussion 1: Xylophone, Glockenspiel, Gongs (c, d, g, a^b, b^b, c^{#1}, a^{b1}, a¹), Tam-tam (high), Cymbal (high), Sizzle cymbal, Log drum (high), 3 temple blocks, 2 tom-toms (high) and bongos

Percussion 2: Marimba, Tam-tam (medium), Cymbal (medium), Log drum (medium), 2 tom-toms (medium), Wind chimes (bamboo and metal)

Percussion 3: Chimes, Tam-tam (deep), Cymbal (deep), China cymbal, Log drum (deep), 2 tom-toms (deep), G.C., Snare drum, Rain stick, Triangle

ABOUT THE NOTATION OF THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked.

DURATION:

Approximate 20 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score and parts at Music Information Centre Norway, Tollbugata 28, N-0157 OSLO, info@mic.no

¹ cup and harmon mutes

² at least 2 Cb with 5th string tuned to B (H)

Off stage:

ob pno string quintet

On stage:

Perc 1

Perc 2

Perc 3

Timp.

Cor. in Eb Horn 1 - 4 Tu

Ob 1 - 2 Bsn 1 - 2 C.bsn
Picc Fl Cl 2 Cl 1 B.cl

Vla

Vln 2

Vlc

Vln 1

Cb

Solo fl
Solo hp

Conductor

(audience)

On balcony:

Picctrp

Trp 1

Trp 2

Trb 1

Trb 2

Btrb

Each Concert Hall will give different opportunities for placing the Off Stage and Balcony groups